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In 200 Words: *Flight and Fancy: Masculine Industrialism Meets Feminism in Revolt*

Written By Sarah Kellner on September 19, 2013 in 200 Words, Reviews

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Installation view, John Westmark, *Flight and Fancy*, 2 Rules Fine Art, September 6-October 26, 2013, photo by Sarah Kellner.

Flight and Fancy: Masculine Industrialism Meets Feminism in Revolt

The power and fury of the female form can barely be contained in a visually stimulating new show by **John Westmark** that is rooted in Southern tradition and personal discovery.

If you haven't been to downtown Marietta lately, now is the time to go. *Flight and Fancy*, an exhibition featuring the work of Westmark—the 2012 Factor Prize for Southern Art winner and a Pollock-Krasner Grant recipient—is on view at **2 Rules Fine Art**, located at 85 Church Street in historic Marietta [September 6-October 26, 2013].

This show comprises large-format mixed media pieces that all incorporate authentic sewing patterns. Westmark's technical skill is most notable in his capstone pieces, *Fortress* (2013) and *Kudzu Queen* (2012). Each piece in the show displays a visually appealing use of varied line weights. *Kudzu Queen* demonstrates the strongest example of dynamic composition as it juxtaposes explosive organic and geometric shapes. The well-chosen and often bright colors balance the neutrals of the sewing patterns in each of the pieces.

Westmark's earlier *Flight* series, which presents a stereotypically masculine and industrial constructivist take on aviation-inspired subject matter, progresses to his more recent *Double Bind* series, which includes bound and faceless female forms revolting against their garments in an aggressive feminist dialogue, denying older-world notions of "women's work."

The progression of Westmark's career so far, from commentary on male and female stereotypes to his intricately nuanced insight into the feminine experience, leaves one key question: what's next?

-Sarah Kellner

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The High Museum of Art / 1-5PM

Saturday Jason Kofke's EVERYTHING ALL TOGETHER ALL AT ONCE

Beep Beep Gallery / 7-10PM

Sunday LOST IN THE LETTERS 12

Highland Ballroom / 7:30PM

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Stan McCollum Gallery
TEW Galleries
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Recent Comments

Theresa: Great interview, can't wait to see more of his work.

Baxter Jones: It was exciting to be at the opening, with the energy of at least 300

Rocio Rodriguez: I look forward to the day when I can read a review about contemporary

Visitor: Being a longtime ATL gallery-goer, I felt this show had some rocks on

Kayleigh Herbertson: If it's a load of games where the breast cup size isn't the beginning

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